

## New judging paper ACRO Artistic judging-2023-2024

<b><u>PARTNERSHIP</u></b>	<b>NO</b>	<b>Moderately</b>	<b>YES</b>	
Is there a clear level of <b>maturity</b> between all partners?	0	0.2	0.4	<b>1.</b>
Is there a match of <b>technical and physical preparation</b> between all partners?	0	0.1	0.3	
Is there a consistent <b>connection</b> between all partners that is visible to the audience?	0	0.1	0.3	
<b><u>PERFORMANCE</u></b>				
Is the <b>flow</b> continuous throughout ?	0	0.1	0.2	<b>1.</b>
Do all partners have great <b>amplitude</b> in everything?	0	0.1	0.2	
Is there <b>synchronization</b> between all partners throughout?	0	0.1	0.2	
Is it <b>original</b> Choreography?	0	0.1	0.2	
Does the partnership create a personal <b>identity</b> ?	0	0.1	0.2	
<b><u>EXPRESSION</u></b>				
Do all partners <b>project the emotion</b> of the exercise?	0	0.2	0.4	<b>1.</b>
Do they <b>maintain the emotion</b> throughout the exercise?	0	0.1	0.3	
Is there <b>Harmony of the expression</b> between the partners?	0	0.1	0.3	
<b><u>CREATIVITY</u></b>				
Do they show <b>originality and inventiveness</b> in the overall exercise?	0	0.2	0.4	<b>1.</b>
Do they have <b>special/different</b> ways to <b>get in and out</b> of elements?	0	0.1	0.3	
Do they show a <b>variety</b> of elements and <b>rarely staged elements</b> ?	0	0.1	0.3	
<b><u>MUSICALITY</u></b>				
Is the choreography in <b>harmony with the music</b> throughout?	0	0.2	0.4	<b>1.</b>
Is the exercise performed <b>without any interruption</b> between choreo and elements?	0	0.1	0.3	
Are the <b>musical sentences, accents respected and used</b> throughout?	0	0.1	0.3	