Einheit																																										
PARTNERSHIP	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES	NO		YES
Is there a clear level of **maturity** between all partners?	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4
Is there a match of **technical and physical preparation** between all partners?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
Is there a consistent **connection** between all partners that is visible to the audience?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
PERFORMANCE																																										
Is the **flow** continuous throughout ?	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2
Do all partners have great **amplitude** in everything?	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2
Is there **synchronization** between all partners throughout?	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2
Is it **original** Choreography?	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2
Does the partnership create a personal **identity**?	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2	0	0.1	0.2
EXPRESSION																																										
Do all partners **project the emotion** of the exercise?	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4
Do they **maintain the emotion** throughout the exercise?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
Is there **Harmony of the expression** between the partners?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
CREATIVITY																																										
Do they show **originality and inventiveness** in the overall exercise?	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4
Do they have **special/different** ways to **get in and out** of elements?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
Do they show a **variety** of elements and **rarely staged elements**?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
MUSICALITY																																										
Is the choreography in **harmony with the music** throughout?	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4	0	0.2	0.4
Is the exercise performed **without** any **interruption** between choreo and elements?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
Are the **musical sentences, accents respected and used** throughout?	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3	0	0.1	0.3
Artistic																																										
Execution																																										